

# Photography Tips

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# WHAT AM I SHOOTING?

Choose a subject that you have an appreciation for be it in architecture, street life, portraiture or still life objects.

My favourite subject to shoot is food and because food plays a big part of my upbringing and identity. I love capturing the stories that are attached to the dishes, and count myself lucky to be living in Malaysia where we have such a diverse food scene and the stories are endless.



*Herbal Tea Egg, home*  
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# A well-lit photo goes a long way

No matter what your subject is, lighting is important and sets the tonality and mood of your overall photo.

Plan ahead - Decide on the tone you want to convey in your image. Is it moody or cheerful? Is it a nod to traditional or are you adding a modern twist? Use a keyword to help guide you and keep the story of your photos aligned.



*An Ode to Chardin*  
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# Embrace the Unattractive

A memorable photo doesn't have to be perfect.

In food photography, crumbs, spills, **controlled mess** can be a good thing and softens the entire photo.

People want to resonate with your photo, not desolate.



*borneo restaurant*  
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*The Loaf Bakery*  
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There are contemporary styles and traditional styles. Don't be too fussed on this and just see what works well for you.

You will learn to develop your own style and become unconventional in your photography.

# Be A Rule Breaker

# Save Everything

Sometimes what you had originally planned just doesn't reflect in reality and that IS OKAY! Don't delete them right away.

Take a step back and look at the image with fresh eyes later.

Don't stop shooting - explore every possible angle there is to the shot. Let your shoot evolve. Sometimes the best photos are the least expected.